

November 14 – 18, 2022

Kick-off events

“Boardgames and taco’s”

Thursday, November 10

7 – 10 pm

Building 32-144 (Stata)

The MIT Postdoc Association organizes a fun evening of boardgames and taco’s. Feel free to bring your own favorite games.

“Language Conversation Exchange: Meet, Eat and Speak”

Thursday, November 10

5 – 6 pm

Bush Room (10-105), 10-105

Let's meet, eat, and speak – an afternoon organized by the LCE. Practice a language with a group of native speakers and other language learners, meet other language lovers, and learn about the LCE. Cups not provided. Bring your own reusable containers to enter a raffle for a fun prize.

“Community Night: Fall Fest”

Saturday, November 12

6 – 10 pm

Kendall/MIT Open Space

Join friends and neighbors from around Cambridge, MIT, and Kendall Square on Saturday night for music, drinks, fall treats, crafts, stargazing and more! Free snacks will be available for all (while supplies last!). Alcoholic drinks (21+) will be available for purchase.

“15th Annual Herb Pomeroy Memorial Concert Featuring flutist Elena Pinderhughes & the MIT Festival Jazz Ensemble”

Saturday, November 12

8 pm

Building W16: Kresge Auditorium

This annual event honoring Herb Pomeroy (1930-2007) MIT’s “Father of Jazz,” features flutist Elena Pinderhughes, who has performed with major artists including Herbie Hancock, Christian Scott aTunde Adjuah, Hubert Laws, and Common, among others. Ms. Pinderhughes recently made her debut with the New York Philharmonic in the world premiere of Etienne Charles’s San Juan Hill: A New York Story.



Exhibits

“Andreas Refsgaard: Machine Learning and the Arts”

Through December 20, 2022

10 am – 6 pm

Building 14, Lewis Music Library 14E-109

Andreas Refsgaard (Denmark) allows people to experiment, interact, and have fun with algorithms and machine learning. Two of his projects will be on view in Lewis Music Library. Doodle Tunes converts hand-drawn images of instruments into musical tracks – users draw an object, like a bird or a drum, and Doodle Tunes uses an algorithm to detect the objects that have been drawn and begins playing electronic music with those objects. Sounds from the Mouth is an interactive installation designed to encourage the exploration of sounds and music through physical movement and self-capturing images. Hosted by MIT Center for Art, Science & Technology (CAST) and MIT Libraries.

“South Asia and the Institute: Transformative Connections”

Through October 13, 2023

10 am – 4 pm

Building 14, Maihaugen Gallery, 14N-130

The exhibit celebrates the far-reaching accomplishments, technical expertise, and ingenuity that have made significant contributions to the advancement of knowledge at MIT and life beyond the Institute, in South Asia, the United States, and across the world. It also highlights the ways in which MIT’s past and present have been shaped by histories of immigration and race in America, decolonization and nation-building in South Asia, and globalization and technological revolutions across the world.

“Symbionts: Contemporary Artists and the Biosphere”

Through February 26, 2023

12 – 6 pm (Tue – Sun)


The exhibit in the MIT List Visual Arts Center brings together over a dozen international artists whose work prompts us to reexamine our human relationships to the planet’s biosphere through the lens of symbiosis, or “with living.”

Spotlight Talk about Symbionts

Wednesday, November 16

5:30 – 5:45 pm

Join museum educators for a 15-minute conversation to explore current exhibitions, and get deeper insight on the artists behind the work



“Indonesian Contemporary Art and Design 12, "Fragmenting Yesterday, Reshaping Tomorrow””

Through November 27

MIT Media Lab

Tapis Magique will be installed in Jakarta, Indonesia as part of ICAD 12. Through an understanding of "reconstruction" as a process of not only creating the new, but also "reshaping" the old, ICAD invites creatives from various disciplines ranging from art, design, architecture, fashion, science, technology, amongst others, to respond to this theme. As the world steps forward to begin a new chapter post-pandemic, ICAD sees the need to reflect on this important phase. A time in which the past and the future intersect. A moment in which we look back to the things that have ended, as well as the possibilities that lie ahead. The role of artists and designers in shaping the future, especially from an idea and daily practice standpoint in creating works, can invite us to speculate, imagine, as well as grasp the meaning of a new life. What insights and habits have we learned during the pandemic or throughout the history of our society, which should be preserved, abandoned, or redesigned?

“SpaceSuits: space architecture at human scale @ MAXXI, Rome”

Through April 10, 2023

MIT Media Lab

The MIT Space Exploration Initiative has been invited to present a collection of spacesuits in the TECHNOSCAPE, The Architecture of Engineers exhibition organized by MAXXI, the National Museum of 21st Century Art in Rome, Italy

Participating researchers and artists: Valentina Sumini, Xin Liu, Rae (Yuping) Hsu, Pat Pataranutaporn, Maggie Coblentz, Manuel Muccillo, Paride Stella, Kate Moll, Nicholas deMonchaux, Ariel Ekblaw

Events and activities

Monday, November 14

“AKPIA@MIT Lecture by Todd Reisz, Architect and Writer based in Amsterdam”

Monday, November 14

6 pm

Flint or Paleolithic spearhead?

Geofact, a portmanteau from *geology* and *artifact*, plays the phantom in archaeology. It is an object that, unremarkable in appearance, obscures any division between the “natural” and the “man-made.”

For the archeologist, the geofact is a handheld totem that wards off professional bravado. Like forgery in the art market, its presence induces doubt. Its potential lies in testing, even extinguishing, universal theories of human history. An emergence of prehistory can shape the way we inscribe architecture on human history, the twin flanks of which have always been migration and settlement. To start, let’s address the history of a city not yet built. [Please register](#) for this event.



“Write Science”

Monday, November 14

7 – 8:30 pm

MIT Museum

Curated to spark thought-provoking ideas and engaging conversations, this program series offers the opportunity to meet leading writers in science, technology and art. The event is free, but seating is limited. [Advance registration is recommended.](#)

“Music Masterclass: Sarita Kwok, violin”

Monday, November 14

7:30 pm

Building 14, Killian Hall

SARITA KWOK has distinguished herself one of the most captivating and sophisticated performers to emerge from the ranks of Australia’s classical musicians. She has been enthraling audiences across the globe since she debuted with the Sydney Symphony at the age of fifteen and was named Symphony Australia Young Performer of the Year (Strings) shortly after.

Born in Australia to Chinese parents, Kwok has performed as a solo artist, recitalist, and chamber musician throughout Europe, Asia, and North America, and as a featured soloist with the major orchestras of her native Australia. In her formative years, she was a prize-winner at the Kloster Schöntal (Germany), Gisborne (New Zealand) International competitions, and grand prize winner of the Plowman National Chamber Music Competition.

Presented as part of the Emerson/Harris Program for Private Study Fall Masterclass Series. [Please register.](#)

Tuesday, November 15

“Career Connect Workshop Fall 2022: Interview Session with Bori Stoyanova”

Tuesday, November 15

11 am – 12 pm

Virtual

One of the events in the series organizes by MS&PC. In this workshop you learn the basics and the dos and don'ts of the interview process. Led by Bori Stoyanova, Human Resources Administrator in Department of Civil and Environmental Engineering.

Career Connect events are reserved solely for the spouses and partners of graduate students, postdocs, and visiting scholars and researchers. This event is not open to MIT grad students or academic professionals. [Please register](#) for this event.



“Lunch Break: Speed Networking”

Tuesday, November 15

12:15 – 1 pm

Kendall/MIT Open Space

Join us in the center of "the most innovative square mile on the planet" and build your professional network. In this 45-minute activity, participants will make numerous contacts in a short period of time, with an opportunity to exchange contact information if desired. At the end of the session, we fe you to stick around and chat further, or go grab lunch with a new connection.

People from all backgrounds and industries are warmly welcomed. If you're able, please download the LinkedIn app and have your QR code pulled up and ready to share when you arrive. If you prefer to keep it old-school, business cards are also welcomed! Presented in collaboration with MIT iHQ.

New International Scholar Fall Welcome Reception

Tuesday, November 15

2:00-4:00pm

E19-202

Newly arrived international scholars and their families are invited to learn about helpful resources, things to do in Boston and at MIT. Trivia, snacks from around the world and prizes make this fun event a great place to meet other international scholars and the staff of the ISchO.

“What Does an Innovator Look Like?”

Tuesday, November 15

5 – 7 pm

IHQ (E38) 7th Floor Hacker Reactor.

Join the student and postdoc community in a unique panel to critically discuss “What Does an Innovator Look Like?”

The panel will share their experiences and offer insights on:

- How identities influence their understanding of being an innovator or entrepreneur
- Thoughts on the accessibility into innovation and entrepreneurship (I&E) resources
- Advice to others in the room looking to explore I&E

The panel will be 30 minutes with a 30 minutes Q&A, followed by networking with food provided. This initiative is a co-created idea between the Office of Multicultural Programs (OMP) and MIT Office of Innovation.


“Inside Stories”

Tuesday, November 15

7 – 8:30 pm

MIT Museum

A lively conversation exploring the news behind the news of today's top science stories.



This evening series explores the inside stories of research and innovation addressing today's challenges. Each month we'll be hosting technologists, innovators, artists, and thinkers in an hour-long conversation on timely issues and areas of innovation. From bend to bedside solutions and advances in disease prevention to urban planning and mobility innovations, the series and its topics will be responding to the moment. The event is free, but seating is limited. [Advance registration is recommended.](#)

Wednesday, November 16

“Taste of Thanksgiving”

Wednesday, November 16

2 – 4 pm

Never celebrated Thanksgiving? The MS&PC organizes a Thanksgiving tasting for spouses and partners of MIT students, scholars, staff, and faculty, so you can try all the traditional food. Contact spousesandpartners@mit.edu for details.

“Serbian Food Night”

Wednesday, November 16

4 pm

Location TBD

Is it the time of the year when you get a bit nostalgic for your grandma's kitchen? Well, join the European Club for some traditional Serbian cuisine! Contact board_european_club@mit.edu for details.

“Belonging and Connectedness at MIT: Community Voices”

Wednesday, November 16

4 – 5:30 pm

Building 14, The Nexus, 14S-130

Join us on Wednesday for a panel including MIT faculty, staff, and students discussing "Belonging and Connectedness at MIT: Community Voices", an event inspired by this semester's MIT Reads selection. For MIT Reads (and the panel) we are reading *Together* by Vivek K Murthy - which sheds light on the importance of human connectedness in an often lonely world - panelists will share their perspectives on belonging and connectedness at the Institute.

This is a hybrid event. [Registration](#) is required for the in-person option.



Thursday, November 17

“MIT Reads: MIT Community Discussion - "Together"”

Thursday, November 17

12 – 1 pm

Building 14, The Nexus, Room 14S-130

The New York Times bestseller, *Together*, is about the importance of human connection, the hidden impact of loneliness, and the social power of community. Please join us for a small group discussion of this book and what it can teach us about belonging and connectedness at the Institute.

This event is open to current members of the MIT community, with MIT ID and CovidPass. Lunch will be served to [registered attendees](#).

“The origins and projections of Biology of Cognition and Autopoiesis: The Intertwined History Between MIT, Biological Computing Laboratory (BCL), and Chile”

Thursday, November 17

12 – 1 pm

Building 46, 46-3310 (THIRD FLOOR, PICOWER SEMINAR ROOM)

Special Seminar with Juan-Carlos Letelier, PhD, University of Chile organized by the Picower Institute.

“Starr Forum: Xi Jinping’s Third Term: Challenges for the United States”

Thursday, November 17

4:30 – 6 pm


MIT Wong Auditorium, E51 Room 115

In collaboration with MIT Center for International Studies (CIS) and MIT Security Studies Program (SSP) this Starr Forum is hosted.

Moderator: Yasheng Huang is the Epoch Foundation Professor of International Management and Faculty Director of Action Learning at the MIT Sloan School of Management.

Panelists:

- M Taylor Fravel is the Arthur and Ruth Sloan Professor of Political Science and Director of the MIT Security Studies Program at MIT.
- Arthur Kroeber is the Founding Partner and Head of Research at Gavekal Economics.
- Susan Shirk is a Research Professor and Chair, 21st Century China Center, at the University of California San Diego.
- Jessica Chen Weiss is the Michael J Zak Professor for China and Asia-Pacific Studies at Cornell University.



“Reflections on the Pedagogy of Chinese as a Non-native Language by Cornelius Kubler”

Thursday, November 17

5:30 – 7 pm

32- 155 (Stata Center)

In this lecture organized by MIT Global Languages, a number of issues related to the learning and teaching of Chinese as a non-native language (and, to a lesser extent, of other languages) will be discussed, including: why training in the oral skills should precede training in the written skills at the basic level; the importance of drills (out of class as well as in class) as an enabling mechanism for attaining the goal of communicative competence; the value of traditional Chinese learning strategies like memorization and dictation; the importance of training in both informal and formal registers, especially when teaching Chinese for specific purposes; and a new perspective on the Chinese writing system. The talk will conclude with some predictions about future trends in Chinese language pedagogy.

“Egyptian Students Association Culture Night”

Thursday, November 17

7 – 11 pm

Building W20: Stratton Student Center, Lobdell Dining Hall (W20-208)

The Egyptian Students Association is hosting a culture night featuring free dinner, music, and board games. The food will be cultural Egyptian/Middle eastern cuisine. All students are welcome! [RSVP is required.](#)

Friday, November 18

“Create with Cake and Connect”

Friday, November 18

4 – 5 pm

Building W20: Stratton Student Center, PDR #1 W20-301

Based on the 2022 MIT Reads book (Together by US Surgeon General Vivek Murthy), we invite current students to form and celebrate some delicious connections at “Create with Cake and Connect.” In this event, students will combine the book themes of community and loneliness with food construction. This very fun and very special event has limited spaces, so [sign up now](#).

“MIT Symphony Orchestra: Pictures at an Exhibition”

Friday, November 18

8 pm

Building W16: Kresge Auditorium

Works by Price, Korngold and Mussorgsky are played by the MIT Symphony Orchestra.



Recurring events

“Community Dinner”

Mondays

6 – 7:30 pm

Building W11, Main Dining Room

We hope you'll join us for Monday Night Community Dinners! Everyone is invited for a home-cooked meal, fun, friends, and food you can take home for your own cooking. Bring your friends and classmates, and meet new people, see what we're cooking and what we have to give away each week. We can't wait to meet you!

“Fiber Crafts Group”

Tuesdays

12:30 – 1:30 pm

It's a good time to get creative and finish that project! The Fiber Crafts Group offers the space to craft online with friends. Meetings will be held throughout the Fall semester via Zoom. For a Zoom invite, [please send an email](#).

“Happy Hour Tuesday with MS&PC Conversation Group”

Tuesdays

5 – 6 pm

Come relax at the end of the day with the MIT Spouses & Partners Connect conversation group. Meetings are on Zoom. [Please send an email](#) for the Zoom link.

“Weekly Wednesday Meeting”

Wednesdays

2 pm

E23-009

These weekly meetings are organized by the MIT Spouses & Partners Connect staff and volunteers for the spouses and partners of MIT students, scholars, staff, and faculty. Each meeting revolves around a specific topic or activity. If it is your first time attending a meeting, please come at 1:45 p.m. so the staff can meet you and explain our meeting format.

Discount Tickets to Boston Events and Tours

MIT Activities Committee (MITAC) sells discount tickets to the MIT community, for Boston music, dance, sports and other events, museum passes, water park and theme park passes. Also available for purchase are discount movie passes, Duck Boat and trolley Tours. [Check out MITAC!](#)



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